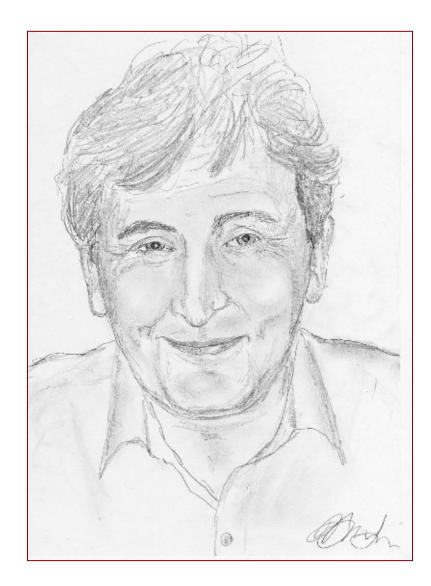
This is love



DAVE MILSOM



This is love Dave Milsom

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An album

"Life is love and love is all there is."

Another Year

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Song with chords

It's New Years Eve
Fmaj7 Fmaj9 G
And Auld Lang Syne
Old friends bring cheer
Fmaj7 Fmaj9 G
Kissing and wine
But there's a space at the table
G Am7
For you're not here
Fmaj7 Fmaj9 G
I'm without vou
Another year
Another year
Another year
Am G •••••
Am G $\downarrow \downarrow \downarrow \downarrow$ $\downarrow \downarrow \downarrow \downarrow$ Every season Am G $\downarrow \downarrow \downarrow \downarrow$ $\downarrow \downarrow \downarrow$
Am G ••••• ••••• Every season
Am G $\downarrow \downarrow \downarrow \downarrow$ $\downarrow \downarrow \downarrow \downarrow$ Every season Am G $\downarrow \downarrow \downarrow \downarrow$ $\downarrow \downarrow \downarrow$
$\begin{array}{ccc} Am & G \\ \hline \bullet \bullet$
Am G Every season Am G G G Every season Am G Spins the same
$\begin{array}{ccc} Am & G \\ \hline \bullet \bullet$
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$\begin{array}{ccc} Am & G \\ \hline \bullet \bullet$

.....

C add 9 Am 7 •• <u></u> Lazy soft edged summer Fmaj7 Fmaj9 G ŀ **H** River basking calm Am 7 C add 9 **H** <u></u> I reach for your reflection Fmaj7 Fmaj9 G • Ripple broke and gone G= •••• •• The lovebirds \max_{Am7} be singing But they sound so insincere Fmaj7 Fmaj9 G Without you ÷ Another year G Am ÷ Days are just spaces Am G . . • Nights are for blame Am G Ť I'm lost in mirrors G Am **H** • Breathing your name

8

C add 9 Am 7
Fmaj7 Fmaj9 G
With Auld Lang Syne
C add 9 Am 7
Old friends remain
Fmaj7 Fmaj9 G
Kissing and wine
But there's a space inside me
G AIN Z
I'm choking back a tear
Fmaj7 Fmaj9 G
Without you
Cadd 9 G

Another year

Lyric

And so it's New Years Eve And Auld Lang Syne Old friends are here Kissing and wine But there's a space at the table You're not here Without you Another year

Every season Spins the same I'm lost in mirrors Breathing your name

Lazy soft edged summer River basking calm I reach for your reflection Ripple broke and gone The lovebirds may be singing But they sound so insincere Without you Another year

Days are just spaces Nights are for blame I'm lost in mirrors Breathing your name

The Year turns again With Auld Lang Syne Old friends are here Kissing and wine But there's a space inside me You're not here Without you Another year

The Story

Of all the pains of love, letting go is the hardest. This is a song of the all consuming void that a loved one leaves in the life of someone who cannot 'let go'. It is relentless. Seasons pass upon the pivot that is Christmas, the most painful time for the love lost and bereaved.

The original poem included a verse for spring and autumn.

Another year

Rising spring awakens, colouring the sky pulsing beat of nature calling, GAIA hears it cry The doves are dancing for me but I cannot hear without you, for another year

Lazy softedged summer, river basking calm Catching your reflection, ripple broken gone songbirds may be singing, but sound insincere without you for another year

every season moves just the same I find myself in mirrors, breathing your name

> Autumn rain falling, October grey shedding leaves, tossing life away touch craving empty, longing for you near without you, for another year

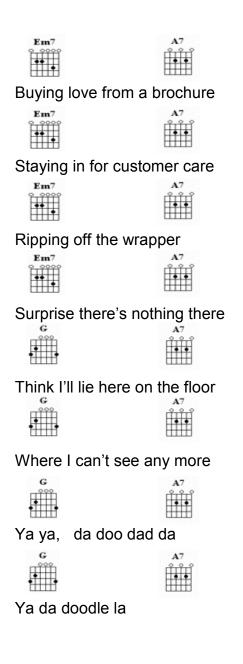
New years eve, callous Auld Lang Syne Foolish friends believe, kissing and wine but their laughter is an echo devoid of cheer without you, for another year

My message is simple. Time does heal, if you let it. Keep your heart and eyes open and move on. In five years you are in another country and in ten another universe.

On the floor

©Dave Milsom 2008

Song with chords Em7 ••• Making fools with devotion Em7 A7 •••• Tying flags to broken trees Em7 Drilling holes in the ocean Em7 A7 ++ Bringing Gaia to her knees G Think I'll lie here on the floor G **A**7 Ť Where I can't hear any more G A7 Ya ya, da doo dad da G A7 Ya da doodle la



Playing dice in the desert

Em7 •• • Megaphones and marching bands Em7 **A**7 Ť The food queue isn't moving Em7 A7 Empty hearts, heads and hands Em7 •• Think I'll lie here on the floor G A7 Ī Ťŧŧ Where I can't feel anymore G **A**7 •• Ya ya, da doo dad da G A7 Ya da doodle la G

Lyric

Making fools with devotion Tying flags to broken trees Drilling holes in the ocean Bringing Gaia to her knees

Think I'll lie here on the floor Where I can't hear any more Ya ya, da doo dad da Ya da doodle la

Buying love from a brochure Staying in for customer care Ripping off the wrapper Surprise there's nothing there

Think I'll lie here on the floor Where I can't see any more Ya ya, da doo dad da Ya da doodle la

Playing dice in the desert Megaphones and marching bands The food queue isn't moving Empty hearts, heads and hands

Think I'll lie here on the floor Where I can't feel anymore Ya ya, da doo dad da Ya da doodle la

The Story

An apathete's lament.

Whilst we consume the planet, religion wrings powerless hands and all we can hasten quicker to our demise and ignore the consequences.

Not really a love song but the tune is quite catchy.

Fish live in trees

©Dave Milsom 2008

Song with chords

••• Fish live in trees • • They swim with the breeze • I love you ••• There's a moon in the sky • •• And I've no idea quite why ••• Bridges have feelings • • The walls are the ceilings G , tiller I love you G ••• • •• And how high do you want me to fly F Fm C G ••• Oh days are spinning like seeds Fm F с Oh..... the bigger the words G

The less we heed, we heed

.... Cows dream in French • •• And I would live on a bench • Just to be near you ••• Lend me a plane and I'll write you name • •• , III In the sky ••• The plans are unplanned • •• Time's raining sand I love you ••• • • And how high do you want me to fly F Fm с G • •• And oh days are spinning like seeds F Fm с •••• ••• The bigger the heart G The more we bleed, we bleed

Repeat first verse

Lyric

Fish live in trees They swim with the breeze I love you There's a moon in the sky And I've no idea quite why Bridges have feelings The walls are the ceilings I love you And how high do you want me to fly

Oh days are spinning like seeds Oh the bigger the words The less we heed, we heed

Cows dream in French And I would live on a bench Just to be near you Lend me a plane and I'll write you name In the sky The plans are unplanned Time's raining sand I love you And how high do you want me to fly

And oh days are spinning like seeds The bigger the heart The more we bleed, we bleed

Fish live in trees They swim with the breeze I love you There's a moon in the sky And I'm not at all sure quite why Bridges have feelings The walls are the ceilings I love you And how high do you want me to fly And how high do you want me to fly And how high do you want me to fly And how high do you want me to fly

The story

This is the conundrum that is new love. Within the whirling vortex of passion the new lover spins. All is true and false, sad and happy, mad and sane. All logic has vaporised, all plans erased, all reason suspended. Focussing only upon the singularity that is the object of their passion they babble. It is the most wonderful, awful condition.

Can you heal me

©Dave Milsom 2004

Song with chords

c •••••	es creep	Î	m ∰ urn so	Am-
F	G	c	E	E7
	•	H		•••
Tickin	g tide or	n the tu	rn	
С	E	Am		Am-
	₩	Í	É	
The lo	lle night	aches	of lone	
F	G	С	E	E7
•	•	H	Ī	H
Finger	rs fall no	more t	to lear	n
	IS G		Am	Am-
1111	₽		ĤĦÎ	₿

•• •••••• Can you heal me, my moon's in shadow G Am F Am-Can you save me from my pain F G Am Am Can you neal me, solid sorrow F Am Am-G 110 •• HHH

Put me on my feet, again and again

с ПІІ́́́Т	₽ Î ↓↓ ¶ĨĬ	Am	Am-
rne e	mpty pnor	ne sneers i	n slience E7
			Î
Table	single pla	te Am	
	₽	, and a second s	Am-
Angry F	hours of i G	inner violei c E	nce E7
•			
Passio	on into ha	te	
Choru			
F	G	Am	Am-
•	•	Í	Î
Can y	ou heal m	e, my moo	on's in shadow
F	G	Am	Am-
	,∰∰,	ŤŦŦŤ	H IT
	TTTTT		
Can y	ou save n	ne from my	y pain
Can y F	ou save n	ne from my	/ pain Am−
F •	G G	Am	Am-
F Can y	ou neal m	e, solid so	Am-
F •	G G	Am	Am-

Put me on my feet, again and again

Lyric

Minutes creep and burn so slowly Ticking tide on the turn Idle night aches of lonely Fingers fall no more to learn

Can you heal me Moon's in shadow Can you save me from my pain Can you heal me Solid sorrow Put me on my feet Again and again

Empty phone sneers in silence Table singe plate

Angry hours of inner violence Passion into hate

Can you heal me Moon's in shadow Can you save me from my pain Can you heal me Solid sorrow Put me on my feet Again and again

Can you heal me Moon's in shadow Can you save me from my pain Can you heal me Solid sorrow Put me on my feet Again and again

The story

It was the summer of 2004 and we had all the time in the world. She was a Doctor working part time and recovering from a broken love affair. I was unemployed. We lived an easy walk from each other and within days were living together with 'Molly' an excitable old English sheepdog, in whichever house suited us. She did tell me that I was a temporary fixture, the man of the moment, hoping to be the man of the day or perhaps even the man of the week. After a month of inseparability such talk faded. We went camping to Peranporth in Cornwall and daily walked the huge beach with Molly bouncing around us. The sky and sea were perfect and just for us. We walked and talked and slept and loved. We came home and faster than an explosion it was all over. She had left my house to get some small and now forgotten item and had met her ex. She sent me a text to say goodbye.

In the painful silence I wrote three songs this one and '*This is love*' and '*He broke your heart and now your breaking mine*'.

The whole mad adventure took place during a blue moon (a month with two full moons). It was a time of lunacy and passion.

Life is love

©Dave Milsom 2000

Song with chords

F •		c t
Walking	through da	affodils
G C C		Am
Looking	beyond the	e hills G

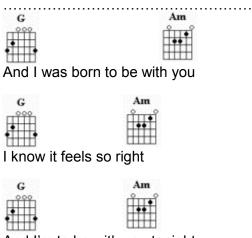
Seeing the sky for what it is

Whistle a happy song

As I bowl along

Life is love

And love is all there is



And I'm to be with you tonight

.....

Strolling through meadowlands

Open heart and empty hands

Taking pleasure in the day

Whistle a happy song

As I bowl along

Life is love

And love is all there is

.....



And I was born to be with you



I know it feels so right

G	Am	
	Í	

And I'm to be with you tonight

.....

Passing the river now

Birdsong on every bough

Damsels dance in harmony

Pausing to take the air

Love and nature everywhere

Love is life

And love's the way to be





And I was born to be with you

G	Am
nîîîî	ப்ப்
	••

I know it feels so right

G	Am
	ரீப்கி
•	++
THE T	

And I'm to be with you tonight

.....

Sing it everybody now



Walking through daffodils



Looking beyond the hills

Seeing the sky for what it is

Whistle a happy song

As I bowl along

Life is love

And love is all there is

Lyric

Walking through daffodils Looking beyond the hills Seeing the sky for what it is Whistle a happy song As I bowl along Life is love And love is all there is

And I was born to be with you I know it feels so right And I'm to be with you tonight

Strolling through meadowlands Open heart and empty hands Taking pleasure in the day Whistle a happy song As I bowl along Life is love And love is all there is

And I was born to be with you I know it feels so right And I'm to be with you tonight

Passing the river now Birdsong on every bough Damsels dance in harmony Pausing to take the air Love and nature everywhere Love is life And love's the way to be

And I was born to be with you I know it feels so right And I'm to be with you tonight Sing it everybody now

La, la, la

Walking through daffodils Looking beyond the hills Seeing the sky for what it is Whistle a happy song As I bowl along Life is love And love is all there is

The story

Some folks commented that my songs were somewhat downbeat. One friend even called them 'Razorblade in the bathroom music'. I could see their point so in a attempt to bring some light to the shade bashed out this.

It happened in a morning and quickly became a favourite theme.

I really do believe that, "Life is love and love is all there is". Never give up on love, you may make mistakes, suffer tragedies and pain but the joy of true love is the reason for respiration.

Plans

©Dave Milsom 2002

Song with chords



Has your diary a window

I must see you this week

For l've an agenda

About which we should speak

.....

Dependencies get you

Sand through your hands

Life is what happens

When you're making plans

.....

Could you pencil me in

I can make anytime

All I need is an hour

Ohhh draw me a line

..... Dependencies get you

Sand through your hands

Life is what happens

When you're making plans

.....

We could schedule resources

Work as a team

Set all our milestones

Realise a dream

Dependencies get you

Sand through your hands

Life is what happens

When you're making plans

Has your diary a window

Give him a miss

For l've an agenda

It starts with a kiss

.....

Dependencies get you

Sand through your hands

Life is what happens

When you're making plans

Lyric

Has your diary a window I must see you this week For I've an agenda About which we should speak

Dependencies get you Sand through your hands Life is what happens When you're making plans

Could you pencil me in I can make anytime All I need is an hour Do draw me a line

Dependencies get you Sand through your hands Life is what happens When you're making plans

We could schedule resources Work as a team Set all our milestones Realise a dream

Dependencies get you Sand through your hands Life is what happens When you're making plans

Has your diary a window Give him a miss For I've an agenda It starts with a kiss

Dependencies get you Sand through your hands Life is what happens When you're making plans

Story

A song about planning and how little of it we apply to love. The catch line of "Life is what happens when you're making plans" has often been attributed to John Lennon but I am fairly sure it predates him by a 1000 years or so.

You may notice I have sung;

"Has your schedule a window?"

Instead of;

"Has your diary a window?"

It just had to be changed after my daughter Emma wondered about this 'strange' song and it's rather unpleasant allusions to diarrhoea windows – whatever they are.

The Answer

©Dave Milsom 2008

Song with chords

Peace upon the Earth

Goodwill to all men

The turning of the year

Has begun again

Dress the rooms with light

Raise the spirit high

Outside iron night

Diamond starlit sky

Gather all to hear

The message of good cheer

We have another chance

We have another year

To love, to love, to love, love

And love is the answer

Love is the light

And love is the message

To sing here tonight

Let joy and laughter

Find every hall

Let those without

Be not alone at all

Make the yuletide bright

May the feast begin

Snow deep and white

The year begins again

With love, love, love, love

And love is the answer

Love is the light

And love is the message

I sing here tonight

Peace upon the Earth

Goodwill to all men

The turning of the year

Has begun again

Dress the rooms with light

Raise the spirit high

Outside iron night

Diamond starlit sky

Gather all to hear

The message of good cheer

We have another chance

We have another year

To love, to love, to love, love

Love, to love, to love, love, love

Lyric

Peace upon the Earth Goodwill to all men The turning of the year Has begun again Dress the rooms with light Raise the spirit high Outside iron night Diamond starlit sky Gather all to hear The message of good cheer We have another chance We have another year To love, to love, to love, love

And love is the answer Love is the light And love is the message To sing here tonight

Let joy and laughter Find every hall Let those without Be not alone at all Make the yuletide bright May the feast begin Snow deep and white The year begins again With love, love, love, love

And love is the answer Love is the light And love is the message I sing here tonight

Peace upon the Earth Goodwill to all men The turning of the year Has begun again Dress the rooms with light Raise the spirit high Outside iron night Diamond starlit sky Gather all to hear The message of good cheer We have another chance We have another year To love, to love, to love, love

Love, to love, to love, love, love

The story

This one was written and recorded on the Saturday morning before Christmas 2007 and is a straight forward Christmas song.

He broke your heart, you're breaking mine

©Dave Milsom 2004

Song with chords

C He broke your heart F •••• You're breaking mine G7 C G You run to his whispers on the line с Around your heart F •••• His words entwine C He broke your heart **G**7 Now you're breaking mine F Sweet bluebird fly, fly away F Leave this poor fool where I lay **G**7 Here I'll stay



He broke your heart

F ••• You're breaking mine G7 G с **∏**⊥ौ• ** Ħ You run to his whispers on the line с Around your heart F • His words entwine с **H** He broke your heart **G**7 C Now you're breaking mine F с And so our summer in the sun F с •• Was over before it had begun, G7 000 He had won

.....

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	C	c I

He broke your heart

F ••• You're breaking mine **G**7 G C You run to his whispers on the line с Around your heart F His words entwine с He broke your heart **G**7 Now you're breaking mine F Sun sand laughter and sea F C •• But now they are all laughing at me **G**7 Can you see



He broke your heart

F You're breaking mine G7 G с You run to his whispers on the line C Around your heart F • His words entwine C (TIT) He broke your heart G7 Now you're breaking mine

Lyric

He broke your heart You're breaking mine You run to his whispers on the line Around your heart His words entwine He broke your heart You're breaking mine

Sweet bluebird fly fly away Leave this poor fool where I lay Here I'll stay

He broke your heart You're breaking mine You run to his whispers on the line Around your heart His words entwine He broke your heart You're breaking mine And so our summer in the sun Was over before it had begun, He had won

He broke your heart You're breaking mine You run to his whispers on the line Around your heart His words entwine He broke your heart You're breaking mine

Sun sand laughter and sea But now they are all laughing at me Can you see

The story

A mournful (some might say painful) country ballad. The summer of 2004 had slammed shut. The doctor had gone. She had been in phone contact with her man all the while she was with me. Moral : Beware of rebounds.

Lonely and insecure man

©Dave Milsom 2003 A capella

Lyric

Lonely, lonely, Lonely, lonely A lonely and insecure man He's so lonely, lonely Lonely, lonely A lonely and insecure man

He cries and he shouts and he wails and swears Complains and bemoans the cross that he bares So much anger generously shares A lonely and insecure me

He's so lonely, lonely, Lonely, lonely A lonely and insecure man He's so lonely, lonely Lonely, lonely A lonely and insecure man

He dreams of the sun and a delicate bride He struts and he thumps but he's empty inside He's so much to say but nought to confide A lonely and insecure man

He's so lonely, lonely, Lonely, lonely A lonely and insecure man He's so lonely, lonely Lonely, lonely A lonely and insecure man

He tries to make sense of a world that's gone mad And all that he touches is turning to bad He's fighting with venom but it's making him sad, a lonely and insecure man

A lonely, lonely, Lonely, lonely A lonely and insecure man He's a lonely, lonely Lonely, lonely A lonely and insecure man No one will tell him or open his eye Show him the path when the truth is a lie Living in hope of a love you can buy A lonely and insecure man

He's so lonely, lonely, Lonely, lonely A lonely and insecure man He's a lonely, lonely Lonely, lonely A lonely and insecure man

So he struts and thumps and shows off his veins With nerves of wire he twists and he strains He splutters and cusses but always remains A lonely and insecure man

He's so lonely, lonely, lonely, lonely A lonely and insecure man He's so lonely, lonely A lonely and insecure man A lonely and insecure man A lonely and insecure man

A lonely and insecure man

The story

Imagine if you will an empty summer lane. Two small children have dropped their bikes on the verge and are emerging for the tiny village shop with an ice cream each. Bees are humming and a skylark twitters high above. And then there is the crunch of boots, marching boots, a platoon in synchrony. Crunch, Crunch, Crunch and squad appears down the lane, shimmering in the heat haze, 20 marching men headed by a Sergeant Major. They sing all sing as they march;

"Lonely, lonely, Lonely, lonely A lonely and insecure man He's so lonely, lonely Lonely, lonely A lonely and insecure man"

Then the Sergeant Major – his eyes glittering under the peak of his highly polished peak.

"He cries and he shouts and he wails and swears Complains and bemoans the cross that he bares So much anger generously shares A lonely and insecure me"

The children stop and watch the singing platoon. As the men sing the chorus and the Sergeant Major sings the verses.

Soon all is crunching boots and singing men and then it fades until the lane is empty again and buzzing summer returns. The children stand and eat their ice creams. So it is with passing passion and anger.

Louise

©Dave Milsom 1999

Song with chords



I am the cold shadow in your doorway

I am the mad laughter in the hall

I am the panic you keep well hidden

I am the spray can you are my wall

Oh Louise, Oh Louise, Oh Louise

I'm begging you please

Oh Louise, Oh Louise, Oh Louise

My disease

I am silent caller at midnight

I am the footsteps that follow you home

I am foaming pulse of fear love

I am the dark, you are alone

Oh Louise, Oh Louise, Oh Louise

I'm begging you please

Oh Louise, Oh Louise, Oh Louise

My disease

So now I move from doorway to gutter

I'm empty as the bottle I hold

I throw into the silent river

A river like you

Bitter and cold

Oh Louise, Oh Louise, Oh Louise

I'm begging you please

Oh Louise, Oh Louise, Oh Louise

My disease

On an empty beach at sunset

Harley brought us

He'll take us away

I took a pebble to remind me

Of you heart, cold and grey

Oh Louise, Oh Louise, Oh Louise

I'm begging you please

Oh Louise, Oh Louise, Oh Louise

My disease

Lyric

I am the cold shadow in your doorway I am the mad laughter in the hall I am the panic you keep well hidden I am the spray can you are my wall

Oh Louise, Oh Louise, Oh Louise I'm begging you please Oh Louise, Oh Louise, Oh Louise My disease

I am silent caller at midnight I am the footsteps that follow you home I am foaming pulse of fear love I am the dark, you are alone

Oh Louise, Oh Louise, Oh Louise I'm begging you please Oh Louise, Oh Louise, Oh Louise My disease

So now I move from doorway to gutter I'm empty as the bottle I hold I throw into the silent river A river like you Bitter and cold

Oh Louise, Oh Louise, Oh Louise I'm begging you please Oh Louise, Oh Louise, Oh Louise My disease

On an empty beach at sunset Harley brought us He'll take us away I took a pebble to remind me Of you heart, cold and grey

Oh Louise, Oh Louise, Oh Louise I'm begging you please Oh Louise, Oh Louise, Oh Louise My disease

The story

Now wouldn't this be a good sordid story, but alas tis all a fiction. It is the sad and empty tale of a stalker and a prostitute. I have no idea where it came from, although I fancy Lou Reed may be in there somewhere.

Alone in paradise

©Dave Milsom 2008

Song with chords

Upon a distant shore Beside an azure southern sea I'm waiting for my love To travel safely home to me I love you, I love you, I love you I love you

I watch the palm trees sway I see the fishing boats come and go But no news today I write in the sand The words I'm sure you know I love you, I love you I love you

Each day the fishermen say That today might be the day So I wait and watch seabirds play

Upon a distant shore Beside an azure southern sea I'm waiting for my love To travel safely home to me I love you, I love you, I love you I love you

I wait in paradise The heavy moon ends another day And in my wasted bed I dream the words I long to hear you say I love you, I love you, I love you I love you

Upon a distant shore Beside an azure southern sea I see a billowed sail My love is coming home to me I love you, I love you, I love you I love you

The story

Pure unadulterated mushy twaddle – I hate it. Whatever possessed me to write it down I cannot think. Save yourself the bother and skip this turkey.

This is love

©Dave Milsom 2006

Song with chords

Her perfume hangs like a stain

Subtle notes of loss and pain

An echo in the hall

Reminds me she's not here at all

Lost birds with broken wings

Useless, discarded things

We wait to see what winter brings

Reminded

This is love, love, love, love, love, love, this love, love, love this is love, love

So where are you now?

Just where do you lie?

Was the answer in the moon?

Or in a jealous sky?

No hand upon my door

No whistle on the wind

No wonder how I am

No question

This is love, love, love, love, love, love, this love, love, love this is love, love

.....

And in an adolescent haze

Our summer it rolled by

I counted my years with the days

And flew too high

Far too high to be sure

.....

Her perfume hangs like a stain

Subtle notes of loss and pain

An echo in the hall

Reminds me she's not here at all

Lost birds with broken wings

Useless, discarded things

We wait to see what winter brings

Reminded

This is love, love, love, love, love, love, this love, love, love this is love, love

Lyric

Her perfume hangs like a stain Subtle notes of loss and pain An echo in the hall Reminds me she's not here at all Lost birds with broken wings Useless, discarded things We wait to see what winter brings Reminded

This is love, love, love, love, love, love, this love, love, love this is love, love

So where are you now? Just where do you lie? Was the answer in the moon? Or in a jealous sky? No hand upon my door No whistle on the wind No wonder how I am No question This is love, love, love, love, love, this love, love, love this is love, love

And in an adolescent haze Our summer it rolled by I counted my years with the days And flew too high Far too high to be sure

Her perfume hangs like a stain Subtle notes of loss and pain An echo in the hall Reminds me she's not here at all Lost birds with broken wings Useless, discarded things We wait to see what winter brings Reminded

This is love, love, love, love, love, love, this love, love, love this is love, love

The story

This was written on the day following Caroline's leaving. Suddenly the air was still, nothing moved, no sound, no echo, nothing. In the vacuum this song arrived fully formed. I played it straight off and then spent months trying to record it. For some reason I just could never recapture the balance of Latin rhythm and pathos.

I'm frightened

©Dave Milsom 1997

Song with chords

l'm frightened as hell

Torn up and twisted

Burnt out inside

No friend that I can tell

Cut so deep and opened wide

Love is such a mystery

It's a mystery

Keeps me up at night

The attic of love

Browned photographs

Nothing to show

What was I thinking of

Thought the river

Would always flow

Love is such a mystery

It's a mystery

Keeps me up at night

Lyric

I'm frightened as hell Torn up and twisted Burnt out inside No friend that I can tell Cut so deep and opened wide

Love is such a mystery It's a mystery Keeps me up at night

The attic of love Browned photographs Nothing to show What was I thinking of Thought the river Would always flow

Love is such a mystery It's a mystery Keeps me up at night

The story

Not one of my brighter moments. I am much better now.

See what we say

©Dave Milsom 2005

Song with chords

Stay as you are my love

You be what you be

Say what you must my love

But say it to me

For the wheel is turning

To a bright and shiny day

See it with me

And see what we say

Don't change for me my love

You wear what you wear

You what you are my love

Just care that I care

For the wheel is turning

To a bright and shiny day

See it with me

And see what we say

Don't sing for me my love

For you are the tune

Bring what you bring my love

And come to me soon

For the wheel is shifting

To a bright and shiny day

See it with me

See what we say

Lyric

Stay as you are my love You be what you be Say what you must my love But say it to me

For the wheel is turning To a bright and shiny day See it with me And see what we say

Don't change for me my love You wear what you wear You what you are my love Just care that I care

For the wheel is turning To a bright and shiny day See it with me And see what we say

Don't sing for me my love For you are the tune Bring what you bring my love And come to me soon

For the wheel is shifting To a bright and shiny day See it with me See what we say

The story

This really should be a good song but somehow a good recording of it has eluded me. This was the year of the Kathy the musician. She could sing beautifully and play alost any instrument. She was vivacious, lovely and loved someone else.

Perranporth

©Dave Milsom 2005

Instrumental.

In the summer of 2004 Caroline and I camped in Cornwall. Everyday we walked the vast beach at Perranporth, with molly the dog and a benign sun.

It was a free serene calm before the inevitable storm that blew it all away.

Why am I running?

Why do I cry?

Why am I laughing?

Why do I sigh?

Why am I singing?

Why do I shout?

Why the hand wringing,

the tears

And the doubt?

Why am I breathing?

The answer is this?

The touch of her hand and the taste of her kiss

This is love

If you have been, thanks for reading.

Dave Milsom 2008

Ab	G#m	Ab6	Ab7	Ab9	G#m6	G#m7	Abm aj7	G#dim	Ab+	Absus
	•		••••	•••	•	••	••••		•••	
А	Am	A6	A 7	A9	Атб	Am7	Amaj7	Adim	A +	Asus
•••	H	.	.	•••			Í	•••		•••
Bb	Bbm	Bb6	Bb 7	ВЬ9	Bbm6	Bbm7	Bbmaj7	Bbdim	Bb+	Bbsus
••••	••••		³	•	•••	•••	•••	•••	•••	•••
В	Bm	B6	B7	B9	Bm6	Bm7	Bmaj7	Bdim	B +	Bsus
• • •	• • •	••••••	•••	• • • • •			•			
C o o	Cm	°C6	° C7	C9	Стб	Cm7	Cmaj7	Cdim	C+ 。	Csus
••		•••	••	• •••	•••	••	•	•••	•	•••
Db	C#m	Db6	Db7	Db9	C#m6	C#m7	Dbmaj7	C#dim	Db+	Dbsus
	••		•••	••••	••	••	•	•••		¹
					_					
D	Dm	D6	D7	D9	Dm6	Dm7	Dmaj7	Ddim	D+	Dsus
D •	Dm	D6	D7	D9	Dm6	Dm7	Dmaj7	Ddim	D+	Dsus
D	Dm	D6	D7	D9 • • • • • • Eb9	Dm6	Dm7	Dmaj7	Å	D+ Eb+	Dsus Dsus Ebsus
•		Å	Å		Å			Å	***	Å
•		Å	Å		Å		Ebmaj7	Å	***	Å
Eb	Ebm	Eb6	Eb 7	Eb9	Ebmő	Ebm 7	Ebmaj7		Eb+ Eb+ C → → → → → → → → → → → → → → → → → → →	Ebsus
Eb	Ebm	Eb6	Eb 7	Eb9	Ebmő	Ebm 7	Ebmaj7		Eb+ Eb+ C → → → → → → → → → → → → → → → → → → →	Ebsus
Eb 3 ••• ••• •••	Ebm Ebm Em Em	Eb6 E6 E6	E b7 E b7 E 7 E	Eb9 Eb9 E9 E9	Ebmó Ebmó Emó Emó	Ebm7 Em7 Em7	Ebmaj7 Emaj7 Emaj7	Ebdim Ebdim Edim	€b+ Eb+ E+ €+	Ebsus Ebsus Esus
Eb 3 ••• ••• •••	Ebm Ebm Em Em	Eb6 E6 E6	€b7 Eb7 E7 €7 €7 F7 F7 F7 F7 F#7	Eb9 Eb9 E9 E9 F9 F9 F9 F9 F#9	Ebm6 Em6 Em6 Fm6 Fm6 Fm6	Ebm7 Ebm7 Em7 Em7 Fm7	Ebmaj7 Emaj7 Emaj7	Ebdim Ebdim Edim Edim Fdim	€b+ Eb+ E+ €+	Ebsus Ebsus Esus
Eb 3 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Ebm Ebm Em Em Fm Fm	Eb6 E6 E6 F6 F6	● ●	Eb9 Eb9 E9 F9 F9 F9 F9 F9	Ebm6 Em6 Em6 Fm6 Fm6 Fm6	Ebm7 Ebm7 Em7 Em7 Fm7	Ebmaj7 Emaj7 Emaj7 Emaj7 Fmaj7	Ebdim Ebdim Edim Edim Fdim	• •	Ebsus Ebsus Esus Fsus
Eb 3 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Ebm Ebm Em Em Fm Fm	Eb6 E6 E6 F6 F6	€b7 Eb7 E7 €7 €7 F7 F7 F7 F7 F#7	Eb9 Eb9 E9 F9 F9 F9 F9 F#9	Ebm6 Em6 Em6 Fm6 Fm6 Fm6	Ebm7 Ebm7 Em7 Em7 Fm7 Fm7	Ebmaj7 Emaj7 Emaj7 Emaj7 Fmaj7 Gbmaj7	Ebdim Ebdim Edim Edim Fdim	• •	Ebsus Ebsus Esus Fsus